



THE FOUR SEASONS FASHION SHOW



ABOUT LCCA

“ AT LCCA YOU WILL BE ENCOURAGED
TO EXPLORE YOUR CREATIVE
TALENTS, DISCOVER YOUR PASSIONS,
BE INNOVATIVE AND ORIGINAL, AND
STRIVE FOR SUCCESS. ”

Sagi Hartov — Executive Dean
& Managing Director

London College of Contemporary Arts (LCCA) is a specialist institution comprising four schools: Fashion and Design, Photography and Moving Image, Graphics and Multimedia, and Creative Arts Management. Within these schools, we provide career-focused programmes which thrive to help each and every one of our students gain hands-on experience in their chosen industry, as well as obtaining the relevant theoretical knowledge needed to embark upon a successful career.

Combining practical classes and motivational lectures from industry professionals with traditional classroom learning, students at LCCA gain a valuable insight into the reality of the creative path they have chosen to follow.

Located in the heart of central London, students are never more than a few steps away from artistic inspiration. With galleries, museums and world-famous architecture around every corner, a creative student couldn't wish for a better city to study in.

DESIGNERS

FEVEN YOHANNES

MONIKA DOLNA

NELLIE BAILEY

SALLY SPENCER

DESREEN FULLER

PAULA GOMES

JURATE MEJEROVIENE

LUISA RODRIQUEZ

ANDREA DORMER

MILLY NDILI

ANJA-ANASTASJA MALLERT

BRYONY WYLIE

PEDRO BRUNO

LEEROY WILLIAMS

ASHLEY KELLY SASU

ANDREEA DEACONU

NICOLA BACCHILEGA

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VILMA INDRISIUNAITE

MARY MARTIN

DEBORAH ALLICK

OLYMPIA ALSAWI WANGIA

MONICA MARDARE

PHOTOGRAPHY: NAME SURNAME

NELLIE BAILEY

SS'16 GEOMETRIC 3

Nellie likes the fact that she can create something from paper and bring it into existence. She has studied fashion since she was 22 years old and achieved an NVQ in garment construction and pattern making. After a long break from the fashion industry her husband gave her a sewing machine as a birthday present which set off her rediscovery of her love of fashion which was given a purpose when her granddaughter started asking her to make dresses. She wants to complete her BA and start gaining experience in the industry. Ultimately, she wants to teach pattern making in fashion, as well as garment construction. When designing she draws inspiration from nature and landscapes.

THE COLLECTION

This is the debut collection for Nellie Bailey's brand 'Shacass with a Twist' specialising in tailored and structured women's wear. The collection consists of smart casual contemporary women's separates and dresses, key pieces are the structured jumpsuit, flared jacket and a pleat detail dress.

Fabrics used are linen, georgette, soft jersey, polymetal and lycra, creating a commercial yet innovative mix of materials, silhouettes are boxy, A-line and structured. The collection is inspired by skylines, landscape of London and architecture.

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DESREEN FULLER

SS16 COLLECTION

Desreen is a final year student at LCCA looking forward to graduating as a fashion designer. She holds three City & Guild certificates awarded by Lewisham College - one in 1997 for dressmaking, and two in 1998: creative study in fashion and preparing working design in fashion. Her interest in fashion stems from childhood and she gets inspiration from architecture and different materials.

THE COLLECTION

Desreen's collection was based on architectural minimalism and sculptures, which inspired her to look for clean lines and angles of buildings and incorporate them into her designs. She kept it minimal to make it look unique and sophisticated for women aged between 20 and 40.

The material used for her collection is 100% linen, which she decided to use because it's durable, light, yet warm, and can be worn for all occasions. The structure and surface, to Desreen, represents that of buildings. Market : women casual wear Colour : black, red, cream Material : 100% linen

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FEVEN YOHANNES

AW'16-17

Since Feven was a child she was fascinated by fashion. Her aunty was a dress maker and she used to watch her make dresses by hand, always hoping to be like her when she grew up. She's inspired by architecture and shapes and forms, with materials and textures also playing a big part in her design work. Feven is currently gaining experience in the industry and wants to work as a designer in the future.

THE COLLECTION

Feven has created a collection of architecture origami pleating couture for the F&A women's clothing winter 2016 collection. All pieces in the collection are uniquely beautiful since she used innovative folding techniques to create her work. Her sketchbook images present unique architecture which have had a great influence, as well as architectural fashion. Buildings have inspired her fashionable garments, as she feels buildings have their own ways of representing themselves.

Feven has used a lot of 3D shapes in her collection. The origami style is used to make the garments stand out. She spent a lot of time researching many designers who are inspired by architecture and geometry, finding that all of them used 3D textiles in their work. Inspired by the likes of Yuki Hagino and Irina Shaposhnikova, Feven used polyester and cotton in colours of black and gold.

Feven's garments are occasionwear and great on the catwalk due to their construction, detailing and style. Though unique and appealing she believes they aren't suitable to wear for hours at a time due to the shapes and folds.

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ANDREA DORMER

SS'16 "OPEN WINDOWS"

Ever since she can remember, Andrea aspired to be a fashion designer although never made the steps towards making it happen – that was until two years ago when, aged 27 and with two children, Andrea left her full-time accounting job to pursue an HND in Fashion and Textiles. She has always dreamed of starting her own brand, designing and constructing her own garments, and she can now say that she has accomplished this dream.

THE COLLECTION

"Open Windows" is a vibrant, powerful and distinctive spring/summer collection which has been inspired by designer, Dries Van Noten, and art movement surrealism. Andrea's collection consists of eight outfits made with quality fabrics such as silks, embroidered mesh and cotton twill, injecting an excessive amount of print. The shapes and silhouettes of her garments are quite boxy, loose fitting but with structure along with a mix of long and short hemlines, invisible zips, large collars, oversized sleeves and open backs. The open backs are perceived as windows, being able to see into another world.

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SS'16 "OPEN WINDOWS"

JURATE MEJEROVIENE

THE COLLECTION

Jurate chose the 1960s and seashells as the theme for her collection. She spent many hours researching her chosen decade, from historical facts and architecture, to famous figures and designers. She also researched seashells extensively, visiting museums and utilising the internet. After selecting eight designs, she started to create patterns on the calico. While sewing, her research continued to ensure that she achieved the best results possible.

Her collection consists of occasionwear made for 25-35 year-old women and is designed for spring and summer. Jurate feels her collection is simple, with soft colours and lovely fabrics, and is incredibly happy with the outcome.

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ANJA-ANASTASJA MALLERT

Anja-Anastasja Mallert, 20, was born in Germany and raised in Poland, and is happy to say that she grew up with fashion. Since she was young she enjoyed sketching and drawing which led her to an educational path which would teach her more about creating clothes. A determined and driven individual, Anja works relentlessly to achieve her dreams. Her next goal is to open her own shop and sell her own creations.

THE COLLECTION

Anja's collection was inspired by minimalism and modern gothic. She used dark colours in order to create the mood she wanted her collection to embody. In order to translate the themes into the collection she used a lot of silk and leather, breaking these up with elegant black, but gave the clothing really simple cuts and straight seam lines to communicate the minimalist influence. She also looked at designers such as Rick Owens and Gareth Pugh who inspired her with their silhouettes and material selection.

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PEDRO BRUNO
CRISTALIZED

As a freelance, London-based fashion and textile designer, Pedro Bruno is a Portuguese creative whose artistic vision is driven by his beliefs of a romantic yet edgy aesthetic. Focusing on designing luxury womenswear, his garments always reflect visuals of a delicate beauty through the harmony of colour and textural contrasts.

THE COLLECTION

"Cristalized" is a resort collection inspired on the textural contrast of winter elements such as ice, frost and snow. In order to achieve more unique fabric combinations, the collection keeps a very minimalistic silhouette focusing on playing with different textured yet entirely ivory looks. A very fresh and new set of summer wear. Ultrathin whisper like lace dresses are contrasted by leatherette bikini's worn underneath.

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CRISTALIZED

ASHLEY KELLY SASU

SS 16 COLLECTION

Ashley Kelly Sasu began her fashion journey studying a BTEC in fashion and clothing at Lewisham College back in 2010. After completing her studies, Ashley went on to gain experience working in the industry with designers Suzie Turner (couturier) and Negarin London (womenswear designer) as an intern. After experiencing the fast-paced business of being a designer, she attended London College of Contemporary Arts, where she discovered her interest in silhouette and fabrics, as well as her own unique style. When designing, Ashley is inspired by shape, architecture and colour. Each of her designs focuses on the finishing touches.

THE COLLECTION

This collection is inspired by leading conceptual fashion brand, Maison Martin Margiela, and minimalism. Through her research, she discovered her interest in the minimal detail that tailored garments have and the carefully considered yet relaxed, prestigious look that Margiela creates with his designs. With this research, she created a new look, 'Tailored Streetwear'. The colours and shape really reflect Ashley's technical knowledge of a garment's fit and design, resulting in an effortless and wearable line called "Ashley Kelly". Fabrics used are denim and leather working silhouettes from tailoring with an urban, contemporary twist producing a well-rounded and commercially aware collection.

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NICOLA BACCHILEGA

SS 16 BEYOND SINÚ

Nicola Bacchilega was born in Italy in 1990. He studied sculpture and got a diploma at the School of Art for ceramic in Faenza. However, particularly influential in his education and professional training were his visits to Roberta Graziani's fashion studio. This experience had a strong impact on him in terms of materials, colours, embroidery and appliqués.

Nicola also acquired work experience in London at the beading department of Jenny Packham, sampling for the RTW collections and developing embellishment on gowns and bridal dress. As a fashion design student at London College of Contemporary Arts, he continued researching and experimenting, always grounding on the basis of sculpture, in particular on an accurate study of the human body and on a deep analysis of forms and figures. Nicola is ambitious, determined, and has a real desire to learn, discover and increase his fundamental notions in order to write his own refined taste recipe.

THE COLLECTION

This collection takes its inspiration from golden, Sinú artefacts which resemble tiny aircrafts. Ceramic has a central role, as well as textural research, making each piece unique and unrepeatable. Necklaces of ceramic covered with gold are mixed with traditional materials such as wool, silk, feather and hand painted leather, as well as radical and innovative materials such as rare fur and resin.

The couture cloth is decorated with bi-colour sequins completely handmade and hand coloured. Observing the natural world, the art manifests through bodies of texture, making up the essence of this collection according to the order of colours and shapes. Therefore, the women wearing these garments appear self-confident and unequalled. Each of Nicola's experimentations becomes a dry run for fusions of heterogeneous elements in tune with each other, balanced, and rediscovered in new dimensions echoing courage and austerity at the same time. Determination is essential for Nicola and he has not made any compromises thus far. The spiritual journey conducted in the rituals of Amazonian tribes is evoked in the designs. The greatness of their empires transcends time and place.

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VILMA INDRISIUNAITE
SS 16 LINEN COLLECTION RENAISSANCE

Lithuanian born Vilma was interested in art from her early childhood, when she engaged in a lot of drawing and painting. Her passion later led her to start creating handmade items and, in 1990, she graduated from the Academy of Fine Crafts with a jeweller's diploma. A few years later Vilma began working as a ceramic designer. In 2006 she visited London and loved it so much that she decided to stay. She spent five years hand making items for herself and for friends, and eventually in 2013, began studying at the London College of Contemporary Arts.

THE COLLECTION

Inspired by artist, Robert Rauschenberg, and architect, Claudio Silverstrin, Vilma's collection uses simple lines, classic styles, and details taken from London's contemporary architecture. Made from white linen and off-white cotton, her collection of womenswear has a heavy focus on pleats.

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DEBORAH ALLICK

SS/16

Deborah has worked in the travel industry for many years, and prior to that worked in fashion retail, thriving on helping young women achieve their fashion dream. After travelling the world, Deborah had a daughter in her late 20s but found the creative/design industry continued to call out to her. Deborah didn't think she'd be able to work, raise her daughter and go to college all at the same time but with determination, hard work and the right teachers, she managed to do just that. She is self-motivated, committed and, because of her travel experiences, she is used to working with people from all different walks of life. She thoroughly enjoys seeing people wearing her outfits. She has made a few outfits for family members, but wants to start focusing on childrenswear.

THE COLLECTION

Deborah's overall design project was based upon the minimalist art movement and Lanvin, the fashion brand. She loves the way Lanvin accentuates the female form, its femininity and the seamless way the fabric moves. Deborah wanted to create outfits that were timeless, that can be worn year after year, like closet staples – classics. She carried out a lot of research on architecture, sculpture, cinema and minimalist fashion concepts. Her target market is young professionals who are happy to spend a little bit more but know they are purchasing quality items; someone who is serious about their career and their social life.

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MONICA MARDARE
MONICA MARDARE SS 16

THE COLLECTION

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MONICA MARDARE SS 16

MONIKA DOLNA

SS16' ORGANIC 3D

Monika is originally from Slovakia and has dreamt about becoming a fashion designer since she was 11. She was always drawing her own collections, hoping her dream would come true one day. In her family every woman was taught sewing skills, so the basics were learnt at home. Monika has always admired Haute Couture shows and hoped to have her own one day. Since Slovakia only has a small fashion industry, Monika decided to move to London at the age of 19 to achieve her dreams.

The moment she enrolled on the HND Fashion course in LCCA, Monika knew she was heading in the right direction. Monika is a designer full of ideas, patience and a love of challenges which shows in her beautifully executed collections, mixing contrasting elements in a contemporary way. Monika is only at the beginning of her very exciting journey.

THE COLLECTION

Monika's main inspiration came from exploring mushroom texture and 3D. Monika chose this because she wanted to do something challenging, and completely outside of her comfort zone.

She used meters and meters of chiffon, and spent many hours working to create a 3D texture on her garments. The second fabric she used was scuba-jersey. This fabric flatters the female silhouette and creates a perfect contrast with chiffon. Monika used a black and white colour scheme. The collection is designed for women aged 18-35 who are young, dynamic and a little extravagant.

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SALLY SPENCER

SS/16 EAST MEETS WEST

Sally has worked as an Interior Designer specialising in sewing soft furnishings. She has always loved fashion and fabrics from a very early age. Sally is a mother of two daughters and has two grandchildren. She has a passion to help others to succeed in their given careers, and has found being a mature student and studying Fashion and Textiles at LCCA fulfilling and rewarding.

THE COLLECTION

The theme of Sally's collection came from the Japanese style Kimono and was inspired by the ceramic art of Tony Ongoing. The fabrics are made of natural linen, and the details on each garment in the collection are of raw edges. The colours are black and white and the silhouette is oversized. Key pieces include the cape dress, that can be worn with the oversized judo belt, and the long waist coat.

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PAULA GOMES

PAULA GOMES SS 16

Paula came to London two years ago, her dream was always to study Fashion Design in London. She couldn't come straight after high school, so she studied a Visual Merchandising and Window Dressing course in her home country, Portugal. She finished it successfully and gained a lot of experience in terms of creativity. Afterwards, she completed internships in Spain and Wales. She then did a one year Fashion Design course in Portugal to prepare her portfolio to come to London. In this year she learnt sewing and patterns, and completed an internship with recognised Portuguese fashion designer, Ana Salazar.

Paula is interested in everything that gives her inspiration; books, paintings or sometimes just a different way of seeing things. Paula is a minimalist designer, she loves clean shapes and easy wear clothes that make people feel comfortable and happy.

THE COLLECTION

Paula's collection is inspired by the brain, she has focused on understanding the creative and logical parts, exploring how these two opposites work together. She has examined how various brain diseases work, and how they change the personalities of the people suffering with them.

The result was a minimal collection with geometric shapes and oversized elements. She tried to combine the logical and the creative, mixing logical-looking shapes with fabrics and creative detail work. Paula believes that the collection is richer because of the body of the fabrics, stating that they gave her exactly what she wanted in terms of shape.

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LUISA RODRIQUEZ

AW 16 COLLECTION: MELT

Luisa Rodriguez is originally from Cali, Colombia. She is 33 years old and has two children; Xenia (13) and Jake (5). Luisa lived in Barcelona for 7 years before moving to London in 2007. She considers herself a positive, determined person with a large amount of character, who is always willing to help others. She likes all kinds of sports and loves nature, considering it a massive fountain of inspiration. She enjoys doing puzzles, cooking, arts and crafts and going to the park with her kids. Luisa loves to travel and discover new places. Luisa likes to have fun but is also hard working and completely independent, she wants to live a healthy life by eating plenty of vegetables and doing sports and yoga. Her mind is curious; always looking for new adventures and willing to try new things. Luisa is intrigued by different cultures and likes to hang out with friends at festivals or on short weekend breaks. Her life is based around her books and her music but she always has time to have fun with her family.

THE COLLECTION

Luisa has created a ready-to-wear, fall/winter, 15-16 collection inspired by the way melting occurs and the silhouette it forms in nature. She achieved this by studying nature pictures, melting ice and different textures- such as wax and paintings. When melting occurs it creates a unique wave-like shape. Using this knowledge Luisa added an overlaying technique, creating a unique artisan finish. This collection is aimed at working women around 30 to 40 years old with a positive outlook on life. Luisa is always looking to be well dressed; her style is simplistic with a touch of complication. By adding some accessories she can be ready for professional meetings without losing her comfortable style. In her collection, this is accomplished by modernising the traditional silhouette, giving it a contemporary yet wearable look, with tech scuba-jersey, cotton jersey and neoprene, in combination with chunky plastic zips. This collection will be sold in different boutiques around London and online in places like Net a Porte.

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MILLY NDILI

SS/16 MILLY NDILI

Milly studied Fashion and Textiles at LCCA. The two-year programme explored emerging trends and the fashion industry in general, whilst helping to develop her essential garment and accessory design skills. It helped Milly to gain a cultural understanding of the fashion retail environment. She learned about specific market sectors and manufacturing processes, as well as the demands these have on the industry. LCCA really opened her eyes and gave her an appreciation for art. Fashion gives Milly freedom and allows her to be anything she wants to be. Milly views fashion like a mask and believes it to be one of greatest art forms we live our lives in.

THE COLLECTION

Milly wanted her collection to follow a minimalist aesthetic. She concentrated on the most organic shapes of contemporary architecture. She believes her biggest strengths to be in creativity and originality. Milly thought of many ideas, tried unusual combinations, and made connections to previous knowledge. Her inspiration came from photography, minimalist art and architecture.

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BRYONY WYLIE

A/W 16 HEAVY METAL PEACOCK

Bryony Wylie is a mixed media artist and designer who creates luxury street wear, performance wear and accessories from end of line, limited edition and recycled materials; under the brand name 'Gritty City Pretty'. Bryony comes from a fine art and 3D design background, which translates into artistically driven concept collections with a strong sculptural influence. Her brand Gritty City Pretty takes its influence from inner city architecture, Japanese street style and hip hop cultures.

THE COLLECTION

Bryony will be showing her A/W 16 concept collection entitled: Heavy Metal Peacock. Consisting of luxury street wear and outerwear inspired by the works of Rick Owens, the art nouveau period, and the magic of alchemy.

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LEEROY WILLIAMS

After a decade of working nightshifts, Leeroy Williams made a career-changing move and decided to pursue a lifelong dream to design clothing and realise his visions in 3D form. Leeroy knew he had the potential to be good, and his taste and talent can be seen in the collections he designs and produces. Leeroy is a London based designer currently working on his own brand 'Marcc Williams London' and designing clothing and prints for clients.

THE COLLECTION

Leeroy Williams' AW 16 collection is based on minimalist tailoring inspired by designers such as Donald Judd, Carl Andre, simple forms of architecture and interior designers such as Hironaka Ogawa and Matt Gibson. His aim with this collection was to use the simplest and fewest elements for maximum effect. Wool and felt form the core of the collection with heavy ribbing used to bring in a more utilitarian, modern, luxury sports edge to it. Different tones of grey are illuminated by blood orange panelling, lifting the beautifully considered and proportioned silhouettes. Tailored trousers are paired up with bomber jackets and tailored sporty box jackets, and a skirt adds a more feminine touch to the otherwise androgynous signature that makes this collection contemporary and ultra-desirable.

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ANDREEA DEACONU

STAY TRUE TO WHO YOU ARE

Fashion design is something that Andreea has always wanted to do. Her mother is a tailor, so a passion for fashion runs in the family, she studied for a Baccalaureate Degree in teaching but never gave up on her dreams of fashion, and came to London to try to achieve them. Andreea is an ambitious person that doesn't give in easily and works hard to reach her goals. When she first arrived in London it wasn't easy, she only knew one other person in the city and had to start everything from scratch; finding somewhere to live along with a new job so she could support herself independently was difficult. Andreea worked hard to improve her English skills, and then began to focus on her dreams of fashion, enrolling on a short course at Barnet and Southgate College in pattern cutting. It was ten weeks long, but Andreea liked it so much that she did a full year- starting with beginners and finishing with advanced students. Andreea found the course very useful and inspiring and also learned sewing. She found the way you can translate 2D into 3D the most fascinating thing about pattern cutting

THE COLLECTION

Andreea's idea with this collection was to combine tulle with stiff, thick fabric with Romanian print in a modern way on an interchangeable garment. The detachable pieces showcase tradition with Romanian embroidery. The garments can adapt to many tastes.

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JACKIE WALROND

SS16

Jackie is a mature student who is very dedicated to her work and loves all aspects of design. She hopes to start her own fashion line very soon.

THE COLLECTION

The inspiration for this collection was the 50s silhouette, updated with a walk-away dress. Architectural buildings by Zaha Hadid and wooden trellis designs- modern architecture and sculpture, are fused together in 1950s styles. Textured upholstery fabric was used for a wooden effect, with red contrast material to create a powerful statement.

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OLYMPIA ALSAWI
WANGIA

THE COLLECTION



THE FOUR SEASONS FASHION SHOW

MARY MARTIN

THE COLLECTION



THE FOUR SEASONS FASHION SHOW

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