

An anatomical dissection of a human torso, showing the ribcage, lungs, and abdominal cavity. The dissection is presented in a dramatic, high-contrast lighting, with the organs appearing in shades of brown, tan, and purple. The text is overlaid in a white, serif font, centered on the image.

COL

I N D I

LECT

V I D U A

TI V

L I S M

E

18 October 2016

It is with great pleasure that I welcome you to Collective Individualism, the LCCA Graduate Fashion Show 2016.

Each and every graduate showcasing their collection tonight has spent the last two years researching, creating and refining the garments you are about to see before you on the runway. Inspired by topics worlds apart - from 1980s graffiti and military uniforms, to gaming and gothic tailoring - the diversity in this year's show is remarkable and our graduates have delved deep into the subjects which inspired their work.

Putting into practice all they have learnt at LCCA, our graduates have demonstrated their skills in fashion design and patternmaking through the intricacies of their designs, and their abilities to transform ideas into pieces worthy of this catwalk and beyond.

Individualism is a concept which is increasing in importance as society becomes more generic and it's certainly a concept which bears a special significance in the fashion industry. In this instance, Collective Individualism refers simply to the way a group of students, all from different cultures and backgrounds, came together to create looks which are unique and wonderful in their own rights; collectively, our graduates have promoted individualism.

This show brings together the strongest, boldest and most vibrant designs from the incredibly talented Fashion Design Class of 2016. I would like to thank all the students and staff involved for their hard work, and for making this fashion show possible.

I hope you enjoy the show.

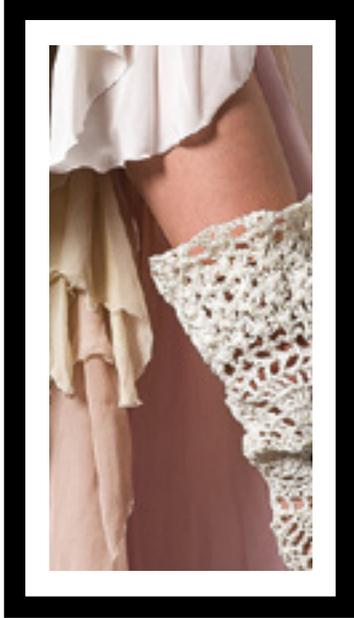


Sagi Hartov
MMUS / PGRAM / LRAM / FRAM
Executive Dean & Managing Director

ABOUT LCCA

NICOLA BACCHILEGA
REANALDO BELLE
CODRUTA IVONA BRUCUS
SEGAN KIBRI
TINA ARHIN
TAMARA HERBERT
BERNA AYGUEL
SAFAA EL MAAROUF
SAM MCCANN
POONAM MAHAJAN
ADEBOLA AWOYEMI
MARGARITA ZULUAGA
EMMA PARRY
SIBU DLADLA
SIRIAH BENTLEY
ZAINAB ABDULLAH
JORDAN IORDANEUS
MARY MARTIN

GRADUATE
DESIGNERS



**NICOLA
BACCHILEGA**



**REANALDO
BELLE**



**CODRUTA-IVONA
BRUCUS**



**SEGAN
KIBRI**



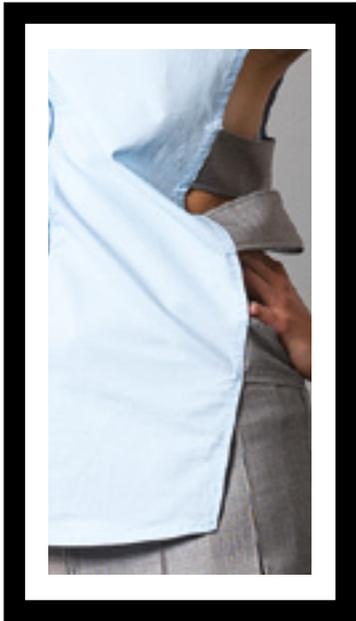
TINA
ARHIN



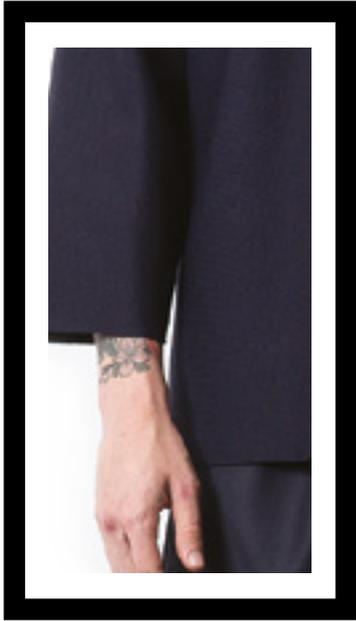
TAMARA
HERBERT



**BERNA
AYGUEL**



**SAFAA
EL MAAROUF**



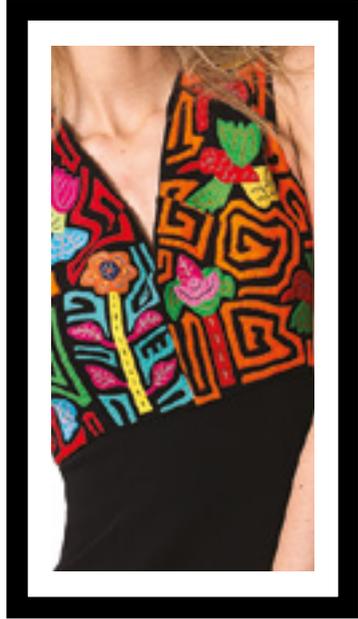
SAM
MCCANN



**POONAM
MAHAJAN**



**ADEBOLA
AWOYEMI**



MARGARITA
ZULUAGA

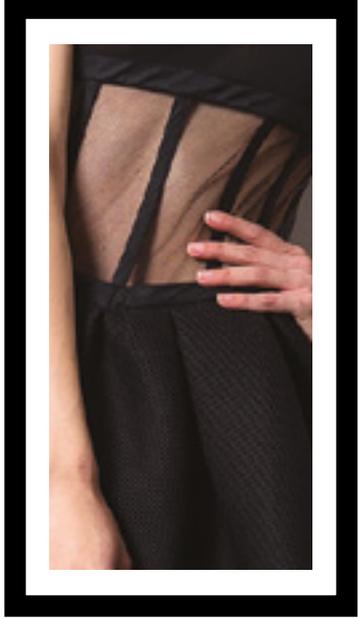


EMMA
PARRY

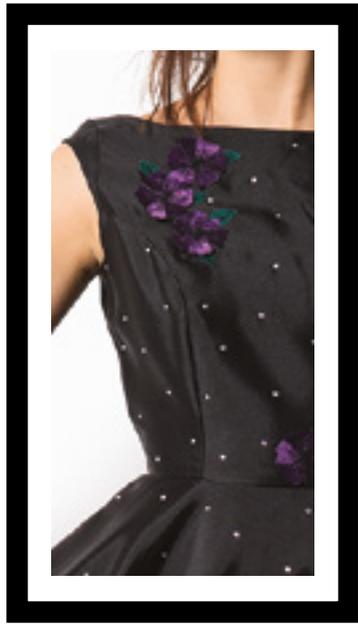




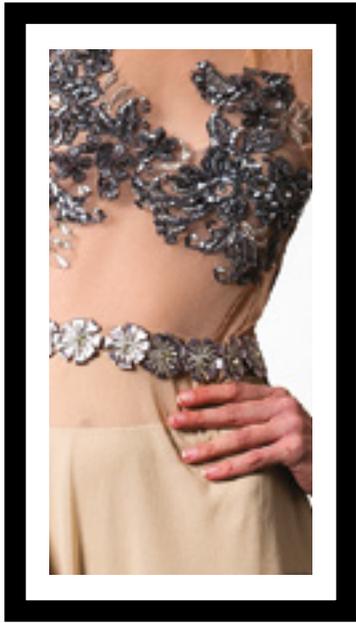
**SIBU
DLADLA**



**SIRIAH
BENTLEY**



**ZAINAB
ABDULLAH**



**JORDAN
IORDANEUS**



MARY
MARTIN

Head of Fashion
Craig Parr

HND Programme Leader
Siija Manninen

Photographer
Stefano Massè

Fashion Stylist
Marta Gos

Make-up Artist
Azzurra Bonaldo

Hair Stylist
Antonio Surace
for Essentials Toni&Guy

The logo for Essentials Hairdressing, featuring a stylized white swoosh to the left of the word "essentials" in a bold, lowercase sans-serif font, with "HAIRDRESSING" in a smaller, uppercase sans-serif font below it.

The logo for Champneys Beauty College London, featuring the word "CHAMPNEYS" in a large, uppercase serif font, with "BEAUTY COLLEGE" in a smaller, uppercase serif font below it, and "LONDON" in an even smaller, uppercase serif font at the bottom.

CREDITS



**London College of
Contemporary Arts**

9 Holborn, London
EC1N 2LL

+44 (0)20 3535 1155

info@lcca.org.uk

www.lcca.org.uk